LECTURE SERIES PUBLIC THEOLOGY

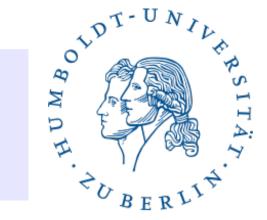
An International and Intercontextual Assessment







A Communion of Churches



- 1. First World Problems?
- 2. Dimensions of the Public
- 3. The Concept of the Public
- 4. Public Theology as a Discourse Paradigm
- 5. Challenges



Dimensions of a Contested Concept

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OBERLIA

First World Problems?



"Distress knows no nationality" (Heinrich Bedford-Strohm, Chairman Evangelical Church in Germany)

 $Source: https://www.bundes-esg.de/termine/esg-news/esg-news/archive/2019/november?tx_ttnews\%5Bday\%5D=06\&tx_ttnews\%5Dt1ec079c881754c0f1a0acb250d2a (accessed Feb. .02.21)$



Dimensions of a Contested Concept



1. First World Problems?



#we send a ship – Bishop Bedford-Strohm, mayors Orlando, Fegebank, officials 'United4Rescue' announce collaboration

Source: ttps://www.evangelisch.de/inhalte/163157/03-12-2019/evangelische-kirche-startet-spendensammlung-fuer-rettungsschiff (accessed Feb. 02nd, 2021)



Dimensions of a Contested Concept



1 First World Problems?





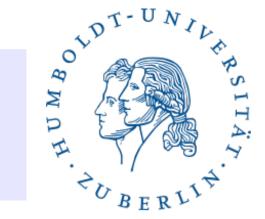
We send a ship! Church sets a beacon for humanitarianism! Source: https://www.gefluechtete-dortmund.de/wir-schicken-ein-schiff-ev-kirche-setzt-ein-zeichen/ (accessed Feb. 02.21)

With own ship! Evangelical church to support human trafficking gangs!

Source: ttps://www.afd-archiv-bodenseekreis.de/2019/09/13/ekd-plant-mit-eigenem-schiff-unter-die-schlepper-zu-gehen/ (accessed Feb. 02. 21)



Dimensions of a Contested Concept



1. First World Problems?

public debates address complex issues – in the case of maritime rescue:

- acts of mercy or political protest against an unfeeling European Union?
- humanitarian rescue missions or traffickers' involuntary instruments?
- ordinary migrants or refugees?
- 'brain drain' or freedom of movement?
- legitimate national interest or global injustice?
- church as moral, political or religious agent?
- religion in the public square or 'wall of separation' between church and state?



Dimensions of a Contested Concept



2. Dimensions of the Public



What is just?
What is merciful?
What concerns
the church?
Who gets to
decide?

underlying normative issues



Dimensions of a Contested Concept

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2. Dimensions of the Public

Who takes notice? Who's interested? Who understands?

Who's concerned?

German intellectual debate German church debate EU wide journals UNHCR What is just?
What is merciful?
What concerns
the church?
Who gets to
decide?

underlying normative issues

Prof. Dr. Torsten Meireis



Dimensions of a Contested Concept



2. Dimensions of the Public

Who takes notice? Who's interested? Who understands?

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German intellectual debate
German church debate
EU wide journals
UNHCR

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What is just?
What is merciful?
What concerns the church?
Who gets to decide?

underlying normative issues

Who's talking
(on whom's behalf)?
Who may join the debate?
Who owns the media?
Who publishes why?
Who can count on being heard?

churches and political parties civil society agents newspapers, TV, radio



Prof. Dr. Torsten Meireis

Dimensions of a Contested Concept

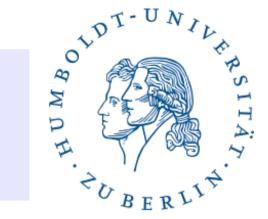
2. Dimensions of the Public

the public as fragmented space of articulation

many publics with various participants

divergent practices of producing the public

empirical





Dimensions of a Contested Concept

2. Dimensions of the Public

the public as fragmented space of articulation

many publics with various participants

divergent practices of producing the public

empirical



the public as space of conflict with asymmetric distribution of power

conflicts about the common good

power asymmetries in producing the public

empirical



Dimensions of a Contested Concept



the public as fragmented space of articulation

many publics with various participants

divergent practices of producing the public

empirical

normative - organizing our understanding

the public as regulative idea

space of universally accessible deliberation of the common good

deliberative practices of producing the public

the public as space of conflict with asymmetric distribution of power

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conflicts about the common good

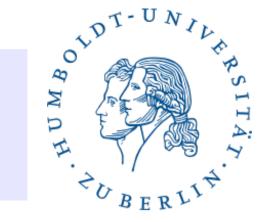
power asymmetries in producing the public

empirical



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Dimensions of a Contested Concept



3. The Concept of the Public

'The public' is a critical regulative idea incorporating difference:

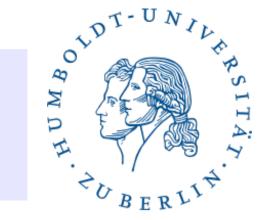
normatively a place of deliberation on the common good implying universal participation and access of every person concerned,

it is empirically always a fragmented space of articulation

and a space of conflict with asymmetrically distributed power.

The term is never only descriptive, but always carries normative undercurrents. Thus, using the term of 'the public', we cannot but include those differences and reflect on them critically.

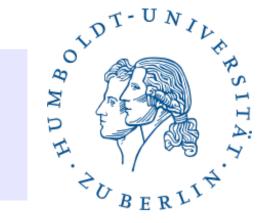
Using the term of 'the public' means measuring empirical reality against a normative criterion, i.e. deliberation and universal participation.



- 3. The Concept of the Public
- historical places of citizens' participation: agora, forum, gate
- enlightenment idea: universal access to general deliberation
- tension: regulative idea vs. empirical fragmentation and power asymmetry



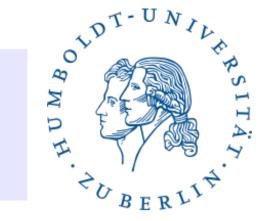
Dimensions of a Contested Concept



3. The Concept of the Public

- historical places of citizens' participation: agora, forum, gate
- enlightenment idea: universal access to general deliberation
- tension: regulative idea vs. empirical fragmentation and power asymmetry
- expansion of the public: globalized access, increase in literacy, mass media
- intensification of the public: ICT beyond a one-way-communication





- 4. Public Theology as a Discourse Paradigm
- reacts to the global expansion and the intensification of the public
- reacts to increased pluralization in religion and world views



Dimensions of a Contested Concept



Three challenges from a Christian perspective:

1. Christians should contribute to a public of universal access and participation.

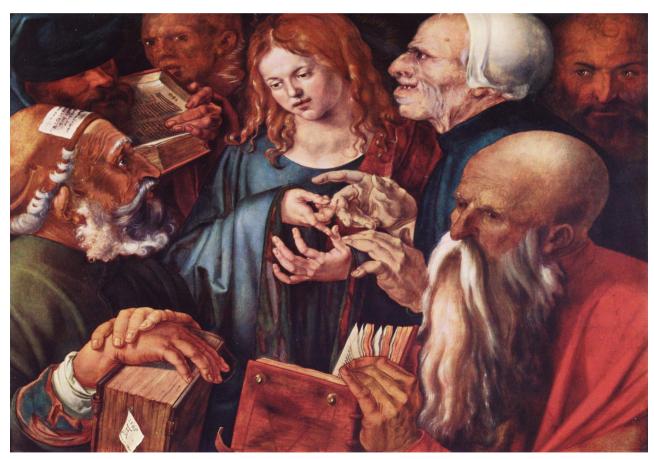
For human dignity bestowed by the creating and redeeming God entitles everybody to have a say in the making of the rules that govern their lives.

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- 2. Christians should be self critical regarding their own quest for power. As they know about sin, criticism starts at the own doorstep this applies especially in the global north, but is of course not limited to that context.
- 3. Churches must avoid becoming 'church in excess' or 'church in defect'.

 Churches must not use the public to achieve hegemony for the best of their own organization, 'church in excess' for that means usurping the Lord's position. Churches must avoid becoming 'churches in defect', withholding their witness from the public.





Albrecht Dürer, Twelve-year old Jesus among the scribes, 1506

